Gary Park Skatepark
PUBLIC INPUT MEETING #1
Georgetown, TX

June 29, 2023
6:00PM-7:30PM
Meeting Guidelines

• During presentation use respectful etiquette

• We will respond to all the questions at the end of the presentation during Q&A

• We can allow comments at the end of the presentation one at a time when you raise your hand
TODAY’S PRESENTATION

1. Welcome & Introductions
2. Project Overview
3. Schedule
4. Skateboarding & Skateparks Info
5. Review Precedent Design Directions
6. Group Design Session
7. Review Online Survey
8. Open Discussion & Questions
What is this project all about?

Project Introduction

By City Staff
Skateparks 101

Sometimes it’s the journey rather than the destination
Skatepark Benefits:

- Skateboarding is a lifelong activity
- Participants are between the age of 3-57
- All gender and all skill levels
- Largest # participants are youth (11 –19) “Benefits of Recreation”
- There is a large population of youth trying to be active but often being pushed away.
- There are very few barriers to participation
- Social values and integration
- Places of meaning and atmosphere
- Revenue generating (tourism)
- Very affordable (Cost and space efficient per square foot)
- You don’t need to join a team
- Identity, freedom, and individualism
- Can be done almost anytime & anywhere. Local activity and global connection
- Self progressing activity
- Skateboarding is safer than many other recreational choices available to today’s youth (National Consumer Safety Commission)
**Skatepark Benefits:**

5.7 + million skateboarders in North America (NSGA) “Action Sports” (skateboarding, BMX biking, scooter riding and freestyle inline skating) have been one of the fastest growing areas of youth recreation over the last two decades.

World Cup Skateboarding has been sanctioning professional contests and setting judging standards for nearly two decades (i.e., X Games, Dew Tour, etc.).

There are numerous international pro contests in North America:

(i.e., Street League, Vans Park Series)

Skateboarding confirmed as a full medal sport for the 2020 Olympic Games (following the popularity of snowboarding in the winter games)

Neighborhood Skatepark: 6,000-12,000 sqft (neighborhood parks, etc.)

Community Skatepark: 12,000-25,000 sqft (community parks, high schools, recreation centers)

Regional Skatepark: 25,000-40,000 sqft (regional parks, arenas, etc.)
Modern Skatepark Characteristics
Project and Artistic Element Examples...
GO WITH THE FLOW

Planning a skate park should start with listening to the skaters themselves, and looking at what works and what doesn’t in other places. The flow: A park that can be a recreation outlet for skaters and spectators alike.

FLOW AND TRAFFIC

The arrows through the facility indicate the principal directions of travel. Most "lines" start and end at a staging area. The greater the elevation change from a staging area, the greater the speed. In general, higher-speed areas will require more space for safe navigation. Larger elements typically require more speed to interact with than smaller elements, so larger elements will tend to be clustered into high-speed areas or along high-speed lines.

VIEWING AREA

Skateparks located in areas with diverse attractions will draw spectators. Provide a place for observers to check out the action without feeling like they’re in the way or at risk of getting run into. Viewing areas should be separated by fewer barriers so that conversations don’t get lost or fade. Low seating walls, or even butt-rods, or locators, are excellent ways of delineating these areas. Viewing areas can be made "inactive" by employing textures that are not conducive to skateboarding, such as rubber pavers or cobblestones.

SET-DOWN AREA

Set-down areas provide a place for skaters to leave their belongings while they skate. Set-down areas work best inside, near the middle of the facility, where skaters can keep an eye on their backpacks and water bottles. They’re less successful at park entrances because belongings are not as secure.

STAGING AREA

Staging areas are where skaters are most likely to wait for their turn to start and end their runs. Staging areas at the perimeter of the facility should have trash cans and landscape design intended to either filter or dissipate foot traffic onto and off of the deck—the elevated raised area around a bowl or the top of a blank or quarterpipe.
Destination Park

Located in prime urban park land, integrated public art and skate-able sculptural installations.

Plaza at the Forks – Winnipeg, MB
ARTISTIC
Sculptures & Art Gallery

- The Spirit Fish
- The Magic Carpet
- Art Gallery Display Panel
One must work and dare
if one really wants to live.

- Vincent van Gogh
Concept Designs

The following preliminary concept designs illustrate some of the stylistic approaches that we have pursued in some form for the Skatepark.

Note: Final project size and design details will be informed by further consultation with the Owner and community + confirmation of an approved civil program.

Key Considerations:

- Economic Viability (Budget, Local Pricing)
- Technical Feasibility (Limits of Utilities, Storm water)
- Environmental Capability (Existing site and soil conditions)
Site Analysis

PROJECT START-UP PACKAGE
Existing Park Plan

GAREY PARK PHASE 1 (2018)
Site Analysis

GAREY PARK - SITE ANALYSIS

EXISTING MAINTENANCE AREA
CONTINUES TO
EVENT AREA
CONTINUES TO
ONE WAY ENTRY ROAD
CONTINUES TO
GAREY HOUSE
CONTINUES TO
GAREY HOUSE
CONTINUES TO
PARK ENTRY / GATEHOUSE
VEHICULAR ACCESS ROADS
EQUESTRIAN TRAILS
EQUESTRIAN TRAILS
ONE WAY ENTRY ROAD
ONE WAY ENTRY ROAD
CONTINUES TO
EQUESTRIAN TRAIL
PROPOSED MOUNTAIN BIKE / BMX TRAIL AREA
EXISTING DRAINAGE
SKATEPARK & PUMP TRACK (POTENTIAL)
EXISTING EQUESTRIAN PAVILION
CONTINUES TO
PLAY RANCH / DOG RANCH
CONTINUES TO
PARK ENTRY / GATEHOUSE
Example Concepts
Example Concepts
Example Concepts

QUARTERPIPES & MINI RAMPS

BANKS

HIP/PyRAMID

SLAPPIES

FUNBOX FEATURES

TRANSITION & FLOW

“DOTMOCRACY” - TRANSITION FEATURES
Example Concepts

STAIRS AND DROPS (WITH HUBBAS AND RAILS)

RAILS

LEDGES AND BENCHES

GAPS

MANUAL PADS

CUSTOM SKATEABLE ART FEATURES

“DOTMOCRACY” - STREET FEATURES
Example Concepts
Design Exercise

Approximate Skatepark Footprint 10,000 S.F. to 12,000 S.F. Options

Approximate Skatepark Footprint 20,000 S.F. to 25,000 S.F. Options
Design Exercise

Example Skateparks and Pump Tracks

10' Grid Sketch Base and Skatepark Examples
City of Georgetown, TX
Group # ___
Design Exercise

Sample Features
City of Georgetown, TX
Group # ___
Garey Park Skatepark: Kick-off design meeting

Please fill out this form to provide your feedback and help direct concept designs for the new Garey Park Skatepark! This survey will be available for input starting June 29th through July 13th.

teamusa.nls@gmail.com Switch account

* Indicates required question
Beyond the concrete hardscape, is there anything else you would like to see included with this skatepark? (i.e. seating/viewing space, landscaping, shade, water fountain etc.)

Preferred Pump Track Terrain

- Simple Beginner Loop
- Linear Single Track
- Non Linear - Berm Heavy
- Integrated into Skatepark
Open Discussion – Q & A

• During discussion use respectful etiquette.

• What elements from the concepts presented did you like?

• Discuss the theme/look of the park.

• Please share ideas for park identity.
QUESTIONS?

SURVEY LINK:

June 29–July 13
https://tinyurl.com/Garey-Meeting-1
Thank You